

5/5/24

Draw the Circle Wide



Enter to Worship

^Please rise in body and/or in spirit.

Ingathering Music

“Alle, Alle, Alle”

Trad. Jamaican, arr. Will Schmid
Cedar Lane Choir

“Come and Go With Me”

African American Spiritual
Cedar Lane Quartet

^Greet your Neighbor

Tolling the Bells

We are called into worship with a recording of the bells ringing in our Partner Church in Dicsöszentmárton, Transylvania (Romania).

Welcome

Rev. Ali K.C. Bell

Invocation *Who You Are Enriches Us All*

by Rev. Monica Jacobson-Tennessee, adapted

Rev. Dayna Edwards

^Kindling the Chalice

Welcoming Multiple Truths from Rev. Julianne Lepp, adapted by Rev. Ali K.C. Bell

Raj Rajendran, Worship Associate

We are seekers. We are on a journey to find answers to our deep and personal questions.
As we seek, may we hold ourselves open to the unexpected answers.
As we seek may we allow
the light of our chalice to guide each of us in our journey.
Knowing that this is a community of warmth,
of wisdom, and it is welcoming of multiple truths.

^Hymn 1054

“Let This Be A House of Peace”
Words & Music: Jim Scott

Invitations to Involvement

Revs. Bell & Edwards

Joys and Sorrows

Raj Rajendran

Silence

During the silence, those grieving a loss or commemorating an anniversary of a loss are invited to rise in mourning and memory.

Prayer

Rev. Bell

Hymn 123

“Spirit of Life”
Words & Music - Carolyn McDade

Affirmation

Macey Smith

Invitation to the Offering

Rev. Edwards



Our Share the Plate Offering supports DRUUMM

You can give by texting CLUUC \$ to 73256, online <https://bit.ly/CedarLaneGiveNow>,
Paypal <https://bit.ly/cedarlanepaypal>, QR Code, or the offering plate.

Thank you for your generosity and support!

Offertory

“When Dreams Take Flight”

by Rollo Dilworth, CL Quartet, Dr. Jasmin Lee, piano, Chris Mauro, drums

Reading *Excerpts from The 1819 Baltimore Sermon by William Ellery Channing*

Rev. Bell

Anthem

I Need You To Survive

By Hezekiah Walker, CL Quartet, Dr. Jasmin Lee, piano, Chris Mauro, drums

Reflection: Draw the Circle Wide

Rev. Bell

^Hymn

Draw The Circle Wide

Words by Gordon Light, Music by Mark Miller

Benediction

Rev. Bell

Postlude

DEPART TO SERVE

- ❖ Join us for coffee and fellowship after service!
- ❖ We are grateful for everyone:
 - who creates this community in person and at home.
 - whose generosity and support ensure financial support for our worship services and ministries - our Annual Fund Campaign pledgers and contributors
 - to our worship, music ministry, and our A/V teams for preparing and co-creating worship together with the congregation today.
 - to our facilities and office staff, our membership and faith formation staff, ushers, greeters, and caring team volunteers, for engaging with and caring for our community.
 - Kate Harrison for the beautiful flower arrangement.

Next Sunday, May 12, 2024:

9 AM: Quiet Callings with Kathleen Holmay

10:30 AM Pulpit Exchange: “Under Construction” Rev. Kristin Grassel Schmidt- Whether with buildings or faith, deconstruction can become necessary even as it brings its own challenges. Deconstructing patterns of belief has led some of us to leave past religious communities, support systems, and even family members and friends. The purpose of deconstruction is not just to dismantle the old, but to make space for the new. This week we explore what’s possible after deconstruction.

Song Lyrics

Draw the Circle Wide

Words: Gordon Light / Music: Mark Miller

(all)

Draw the circle, draw the circle wide.
Draw the circle, draw the circle wide.
No one stands alone, we'll stand side by side.
Draw the circle, draw the circle wide.

Draw the circle wide, draw it wider still.
Let this be our song: no one stands alone.
Standing side by side, draw the circle,
Draw the circle wide.

(solo)

In your sadness and in your grief,
All the pain it seems there's no release.
We will hold you until the storms have ceased.
Draw the circle, draw the circle wide.

(all)

Draw the circle wide, draw it wider still.
Let this be our song: no one stands alone.
Standing side by side, draw the circle,
Draw the circle wide.

Draw the circle, draw the circle wide.