

DEAR CEDAR LANE GUESTS & NEWCOMERS,

Welcome! Thank you for joining us for worship today! If you are visiting us for the first time, we invite you to return often and make Cedar Lane your spiritual home. Here's how you can connect with our community after the service:

ASK QUESTIONS: The Welcome Center in the main vestibule is a great place to find more information about the Cedar Lane congregation and Unitarian Universalism. Our greeters are waiting for you!

SIGN-UP FOR NEWS UPDATES: Keep up with current events at Cedar Lane by filling out a guest form at the Welcome Center or online at www.cedarlane.org.

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INTERESTED IN MEMBERSHIP? If you want to join our congregation by becoming a member, see a minister after worship. If you would like to meet with a minister before joining, please contact the Rev. Katie Romano Griffin, Assistant Minister, at kromanogriffin@cedarlane.org or 301.493.8300 x204.

Music Notes: Romero Wyatt, a resident of Kensington, received his first drum from his mother at the age of six. Since then music and entertainment have been his world. His percussion artistry, which includes composing music for meditation and relaxation, is influenced by Afro - Cuban and African, Jazz, Gospel, and World cultural music. Moses Hogan was a revered composer and arranger of choral music, best known for his settings of African-American spirituals. His arrangements have become a staple of professional, amateur, school and church choirs throughout the world. With his death in 2003 at the age of forty-six, his lasting legacy is *The Oxford Book of Spirituals*, published 2002. *Airirang* is a Korean folk-song whose history dates back 600 years. However the version heard today was introduced through Korea's first feature film of the same title, produced in 1926.

Special thanks to percussionist, Romero Wyatt; vocalist, Rachel Moore; and pianist, Dr. Jasmin Lee; for sharing their rich cultural heritage during today's service.



"COUNTERING WHITE SUPREMACY"

*Rev. Abhi Janamanchi, Rev. Archene Turner,
Tim Atkins, Norman Allen, and Wangari Kamau*



Sunday, 11-12-17

Worship at 9 & 11 am
(with live streaming at 11 am)

ORDER OF CELEBRATION

November 12, 2017

9 & 11 am

ENTER TO WORSHIP

Welcome Rev. Abhi Janamanchi & Wangari Kamau

Prelude Romero Wyatt, percussion
All are invited to silently light a candle, signifying a personal joy, sorrow, celebration or concern at the side of the sanctuary anytime during the prelude.

Invocation from the Rev. Mel Hoover, adapted
Rev. Archene Turner

* **Kindling the Chalice** from the UUA Leadership Council (May 2009)

With humility and courage born of our history,
We are called as Unitarian Universalists
To build the Beloved Community
Where all souls are welcome as blessings,
And the human family lives whole and reconciled.
With this vision in our hearts and minds,
We light our chalice.

* **We Sing #1007** *There's A River Flowin' in my Soul* teal hymnal

Prayer Norman Allen

Silence

Musical Offering *Deep River* Moses Hogan
Rachel Moore, soloist; Dr. Jasmin Lee, piano

Reflection Tim Atkins

We Sing *There's A River Flowin' in my Soul* (v.1)

Reflection Wangari Kamau

We Sing *There's a River Flowin' in my Heart* (v. 2)

Reflection Rev. Janamanchi

We Sing *There's a River Flowin' in my Mind* (v.3)

Reading from Micky Scott Bey Jones

Musical Offering *Give Me Jesus* Moses Hogan
Rachel Moore, soloist; Dr. Jasmin Lee, piano

Offertory *Arirang* Korean folk song
Dr. Jasmine Lee, piano

Today's Share-the-Plate Offering will support Family Diversity Project. You may place your offering gift in the plate or text to donate: "CLUUC \$[Amount]" to 73256. See the insert for more information. Thank you for your generous support!

Loving Conversations (with musical interlude by Romero Wyatt)

* **We Sing #131** *Love Will Guide Us* gray hymnal

* **Closing Words** Rev. Janamanchi

Postlude Romero Wyatt & Friends

DEPART TO RESIST & SERVE

* Please rise in body and/or in spirit