



May's Theme is Curiosity

# Order of Celebration

Sunday, May 5, 9 & 11 am

with live streaming at 11 am

## ENTER TO WORSHIP

### Tolling the Bells

A recording of the bells ringing in our Partner Church in Dicsöszentmárton, Transylvania (Romania) signifies the time for quiet as we prepare for worship.

\* **We Sing:** *Come, Come, Whoever You Are*

[Descant]: *Though you've broken your vows a thousand times.  
Come, come whoever you are, wanderer, worshiper, lover of leaving.  
Ours is no caravan of despair, come, yet again come.*

### Welcome

The Rev. Abhi Janamanchi, Senior Minister  
& Christin Green, Intern Minister

### Prelude: *Sakura*

Japanese melody, arr. David M. Kellermeyer  
Bell Canto

\* **Kindling the Flame**

from Maulana Jalaluddin Rumi, adapted

May we plant the love of the holy ones within our spirits;  
May we not give our hearts to anything  
But the love of those whose hearts are glad.  
May we not travel to the neighborhood of despair:  
Because there is hope.  
May we become the Light.

**Musical Offering:** *Rainbow Connection*

Paul Williams, Kenny Ascher  
Children's Choir; Jenny Crane, Director; Susan Easterly, piano

### Growing Up Year Class Presentation

\* **We Sing #193:** *Our Faith is But a Single Gem*

*Children/youth leave for religious education programming during the second verse.*

gray hymnal

### Sharing of Joys & Sorrows

Jared Wilson, Worship Associate

### Prayer

Christin Green

### Silence

*Those grieving a loss or commemorating an anniversary are invited to rise in mourning and memory.*

**Musical Offering:** *Hearken to the Reed*

text by Jalaluddin Rumi  
melody, Yakzan Valdez; harmonization, Lila Flood; revised, Sangeet  
Jenny Lynn Moyer, Rachel Moore, Kevin Miller, Dr. Henry Sgrecci

**Reading:** from the Holy Quran

**Anthem:** *Bismillah & La Illaha Il Allahu*

Pir Shabda Kahn, arr. Sangeet; Vocal Quartet

**Reflection:** "Why I am (Still) Fasting for Ramadan"

Rev. Janamanchi

**Offertory:** *Meditation on a Sufi melody*

Dr. Henry Sgrecci, trumpet; Seaha Youn, piano

\* **We Sing #148:** *Let Freedom Span Both East & West*

gray hymnal

\* **Closing Words**

**Postlude:** *Dervish "Tarantella"*

Hans Engelmann  
Seaha Youn, piano

## DEPART TO RESIST & SERVE

\* *Please rise in body and/or in spirit*